CENTRO STUDI ODCEC MILANO

Il mondo in chiaroscuro degli NFT, tra incertezze e nuovi scenari

Dopo la bolla. Presente e futuro degli NFT nell'arte

Domenico Quaranta

24.11.2022

In a sense it's a dumb time to be talking about crypto, because the lines went down. But really it's a good time to be talking about crypto. There's a pause; there's some repose. Whatever is left in crypto is not *just* speculation and get-rich-quick schemes. We can think about what crypto means—divorced, a little bit, from the lines going up.

Matt Levine, "The Crypto Story", in *Bloomberg Businessweek*, 25 october, 2022, https://www.bloomberg.com/features/2022-the-crypto-story/

Victor Langlois, aka **FEWOCiOUS**

Tech

AssangeDAO Raises $38M to Aid WikiLeaks Founder's Court Battle

The DAO, which is looking to help the whistleblower, has now raised more ether than ConstitutionDAO.

Through a fifty percent split of his sale via the Art Blocks platform of *Endless Nameless*—one thousand NFTs created through a generative algorithm—Rafaël Rozendaal directed more than 164 Ether to Rhizome this past Friday. Valued at around $430,000 at this moment's exchange rate, Rozendaal's gift is the largest benefit donation in Rhizome's twenty-five year history.

Highest Selling Female NFT Artist Itzel Yard Nets 500 ETH for 'Dreaming at Dusk'

By Ryan James
15 May 2021, 16:40 GMT+0000

Updated by Ryan James
15 May 2021, 16:40 GMT+0000

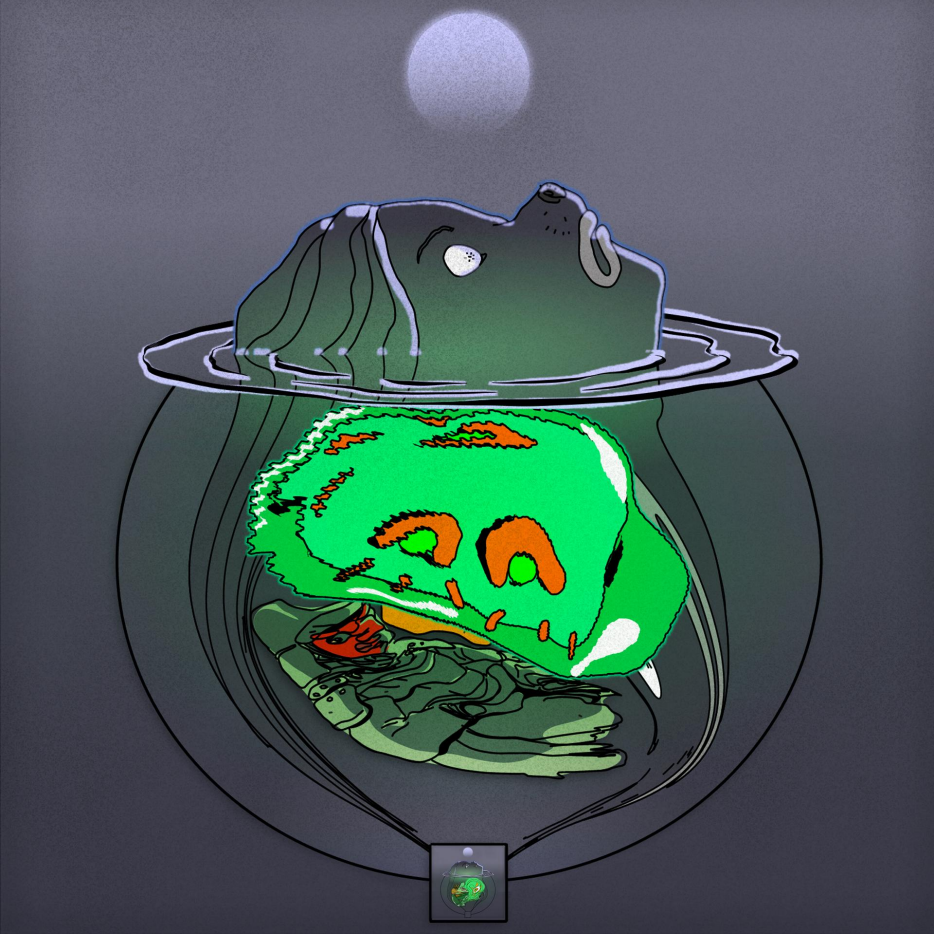
In Brief

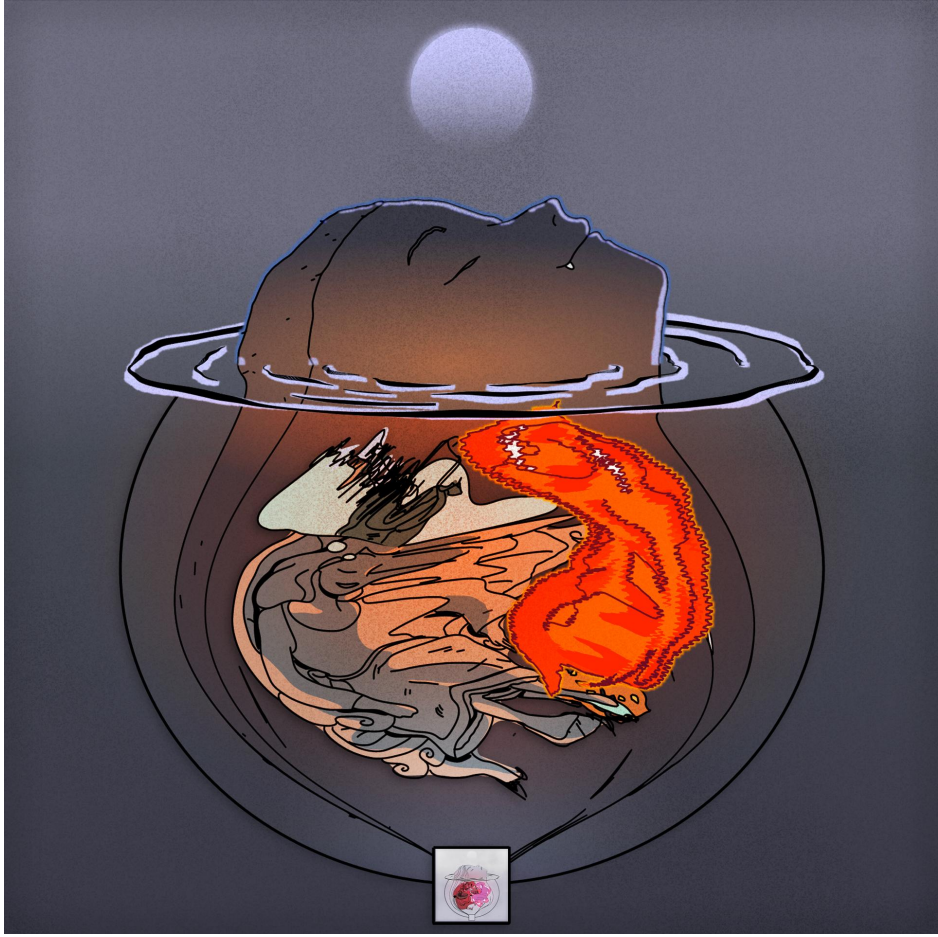
> **The Tor Projects first NFT auction raises roughly $2 million in ETH.**

DAO, "split" e benefit auction

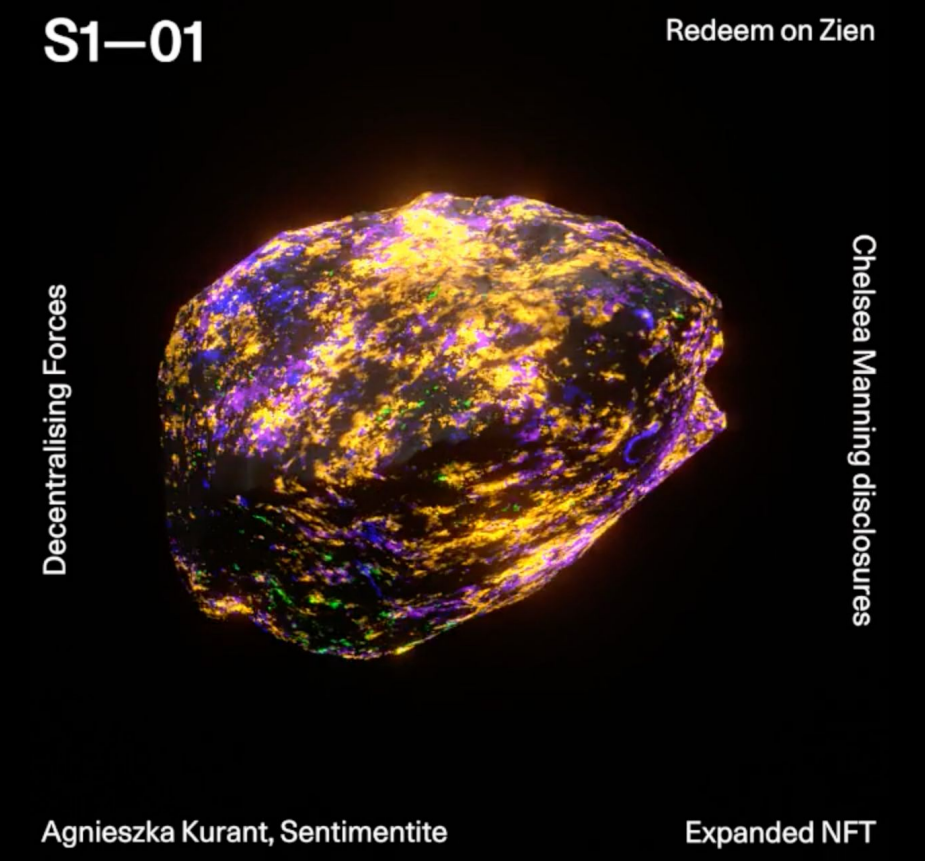
… and how we display and disseminate and share this culture that we have is how we will spread cryptocurrency mass adoption, which I think will create a fair economic system for everybody.”
Colborn Bell, collector and founder of the Museum of Crypto Art

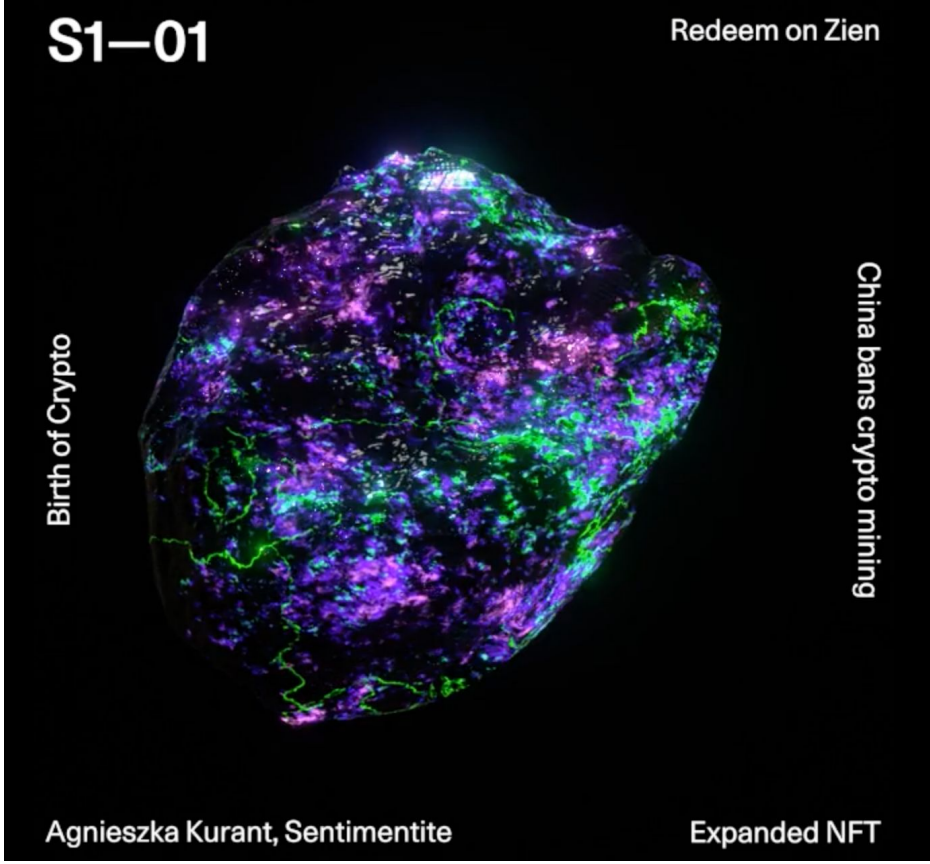
DIS, *Death Clock*, 2022. https://www.deathclock.live/





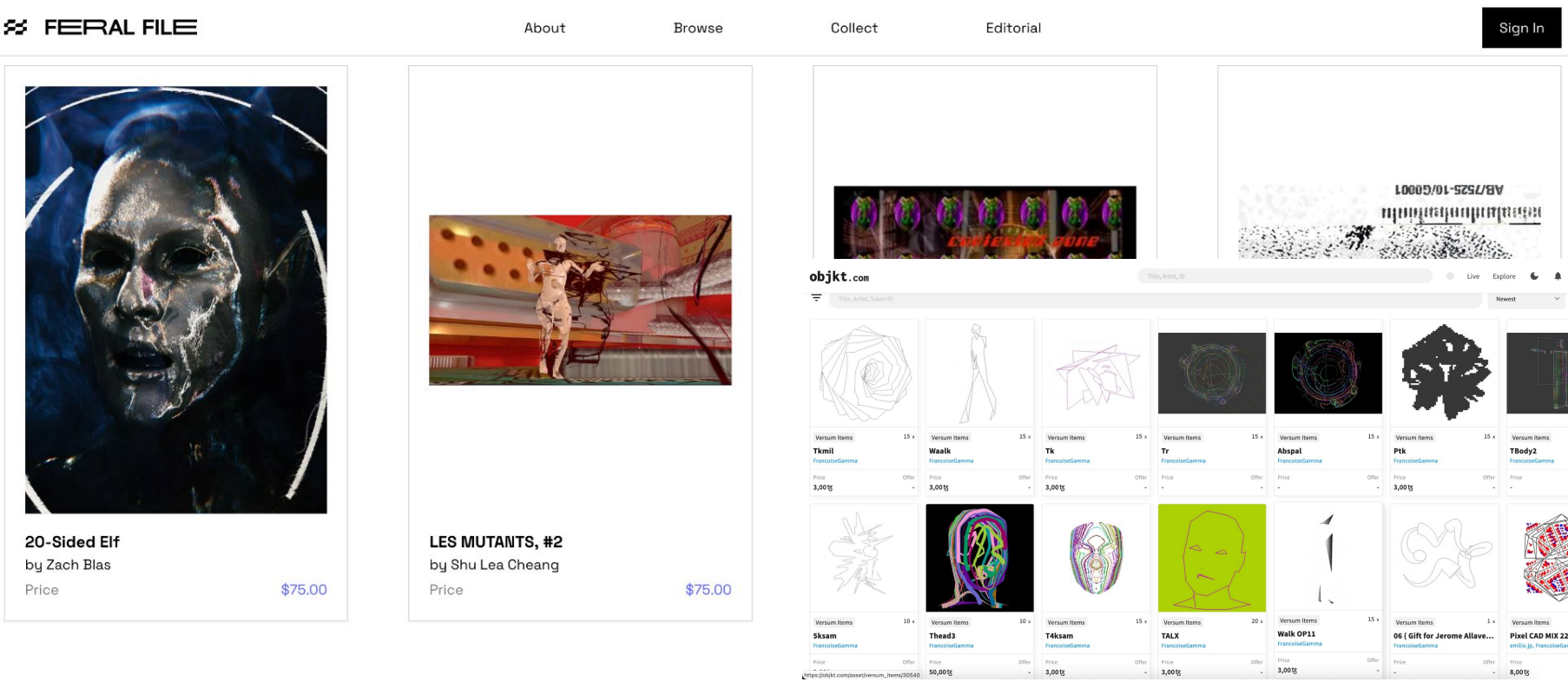
Ian Cheng, *3Face*, 2022. https://outland.art/ian-cheng/





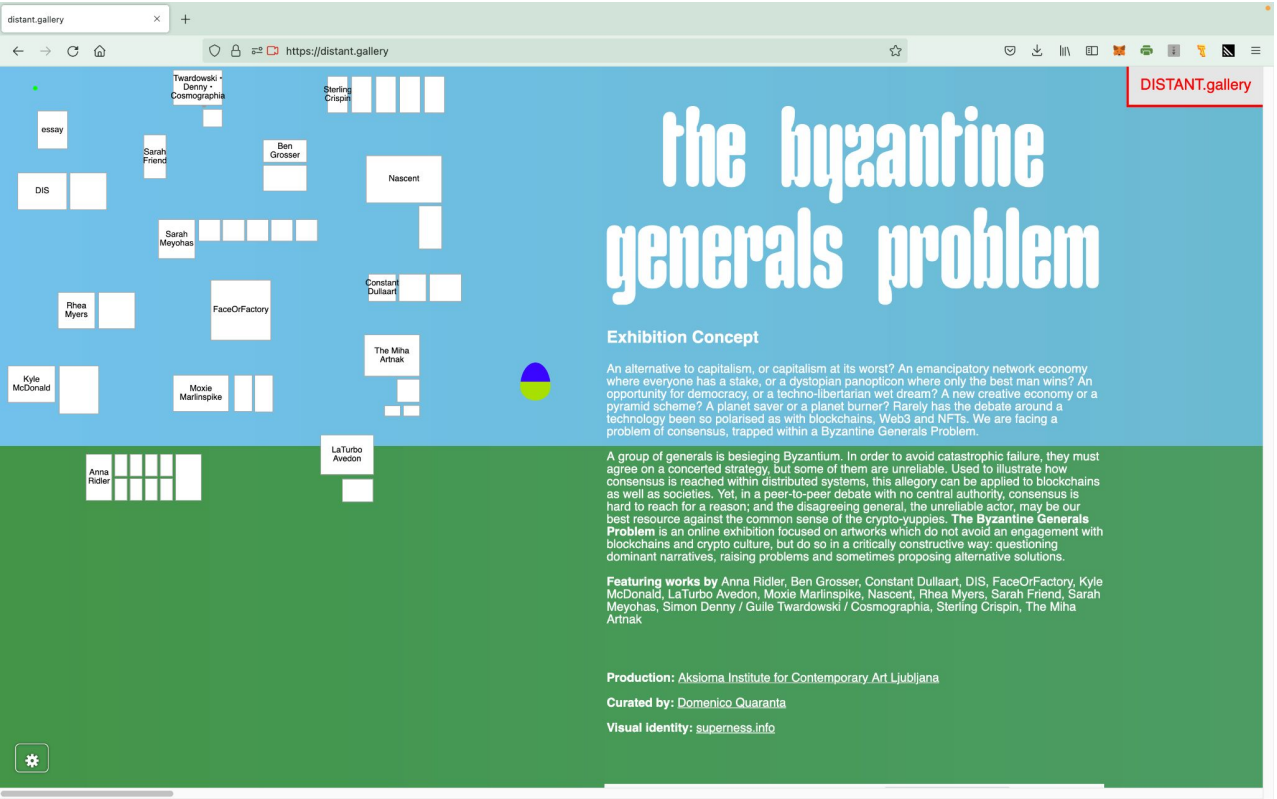
Agnieszka Kurant, *Sentimentite*, 2022. https://zien.io/drop/agnieszka-kurant-sentimentite

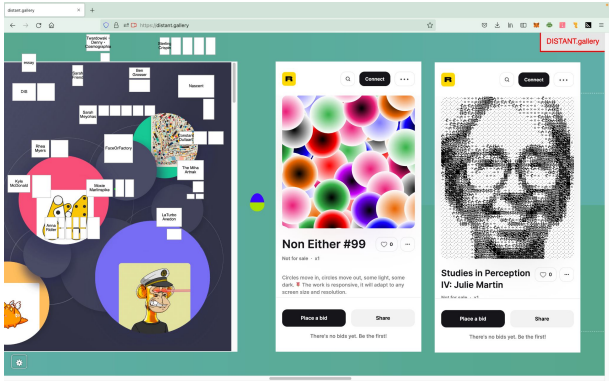
Frank Stella,
Geometries, 2022.
Realizzato per **ARSNL - Digital art unchained**, il marketplace NFT lanciato nel 2022 dalla Artist Rights Society (ARS)

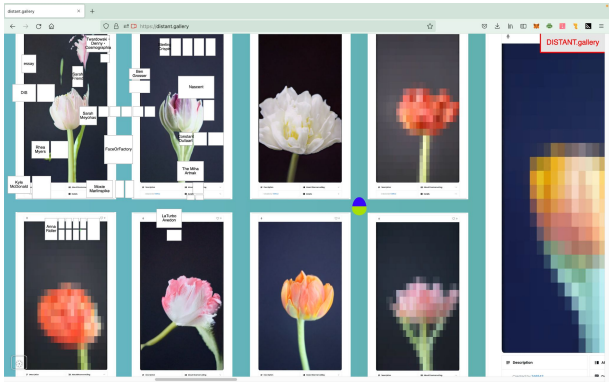


Feral File works with curators, artists, and institutions to explore new ways of exhibiting and collecting digital art.

Piattaforme che facilitano lo scambio paritario e lo sviluppo di economie del dono: l'esempio di **Feral File**, https://feralfile.com/

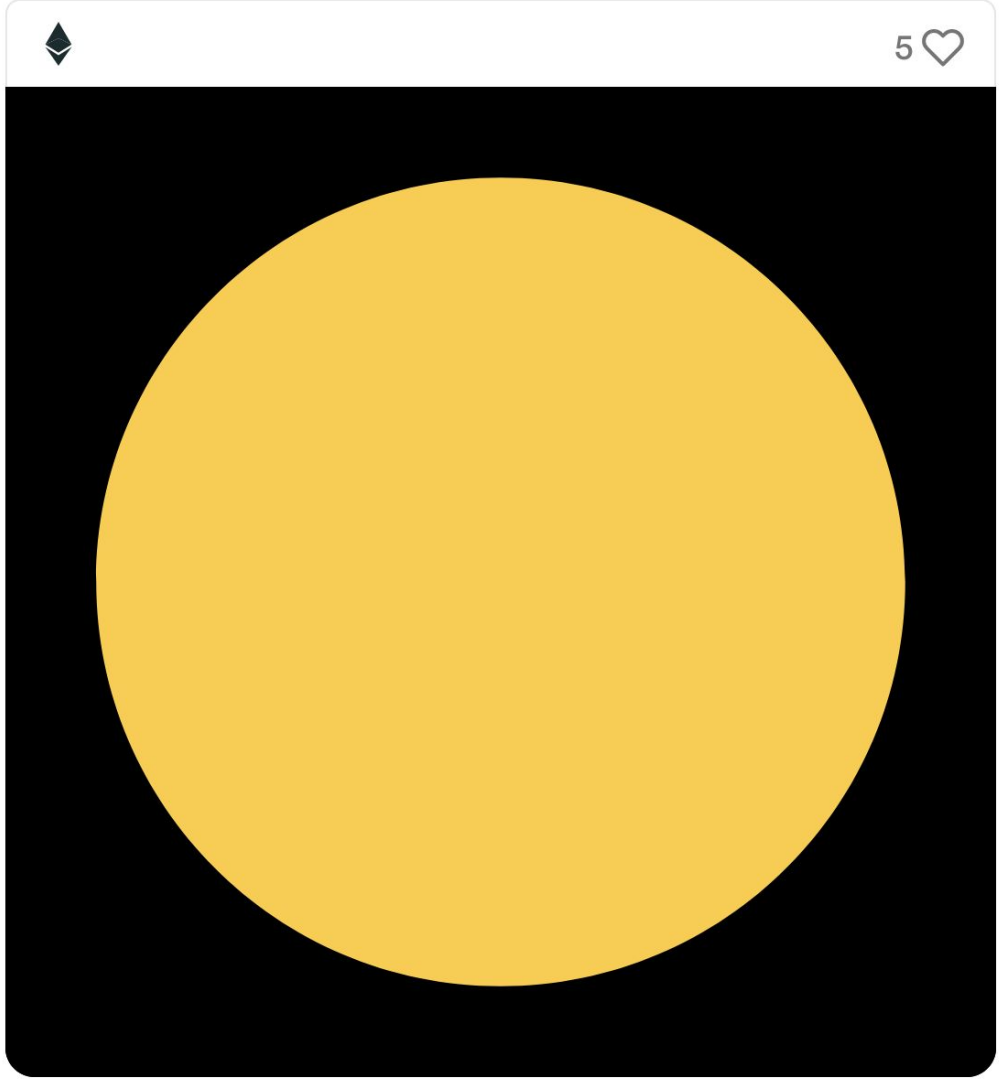






Opere che mettono in discussione la speculazione, sollevano questioni di centralizzazione e sostenibilità, rivelano la fallacia di alcune promesse della criptoeconomia, coinvolgono i collezionisti in un rapporto diverso, a lungo termine, con l'opera d'arte: l'esempio di "The Byzantine Generals Problem", mostra online prodotta da Aksioma, Ljubljana per distant.gallery: https://distant.gallery/the-byzantine-generals-problem

Kevin McCoy & Anil Dash a Seven on Seven 2014 - https://vimeo.com/96131398



m(6615) #70

Edition of 28983

0xc3f8...a1c9ab

Owned by saintbayview

Created by: Pak

Published by: Nifty Gateway Curated

Collection: Merge by Pak

Type: Standard

Released: Dec 3, 2021

Original Listing Price: $299.00

Make Offer | Buy Now for $4,000,000.00

Murat Pak, *Merge*, 2021. Venduto su Nifty Gateway nel dicembre 2021 per 91.8 milioni di dollari.
https://www.niftygateway.com/collections/pakmerge

scratch is a long process, but some inroads have been made, as demonstrated by the persisting financial value of works by some of the best-known NFT artists despite the current bear market. Those who seek an alternative art world should find some encouragement in NFT art—it is possible to build something else that sustains itself—even if it's disheartening that financialization is probably necessary to do so in a capitalist world. When the future comes it never looks quite the way you hoped it would; the brightness exposes things you could ignore in the dark.

Brian Droitcour, "From Dark Matter", in *Outland*, September 30, 2022, https://outland.art/nfts-and-the-art-world/

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